

# Reading at Bovington Academy

Teach a child to read  
and **keep** that child reading [and talking]  
and we will change everything.

*And I mean everything.*

*Jeanette Winterson*

## What learning opportunities are available?

- Fortnightly whole class guided reading in KS2
- Weekly guided reading sessions in KS1
- Daily phonics sessions for beginner readers from EYFS - Year 3
- Weekly library visits to increase reading for pleasure
- Class reading areas to change books between library visits
- Books in the Listening Ear to read at lunch breaks
- #Bovington100 reading challenge
- Daily whole class read
- Weekly paired reading with an older member of the school



## What does reading look like at Bovington?

All learning around the school is based on a book. Our English work is based around a book which we read everyday. We respond to that text when writing and the knowledge we learn through that text feeds into our Applied Learning topic work.

Books relating to our curricular work are displayed around the classroom to encourage further reading around what we are learning.

Children are encouraged to read daily and time is given during the week to independent reading.

## Our vision for reading

At Bovington Academy, we want all children to be able to read age-related texts; to be able to read for pleasure and to gain knowledge. We want them to feel confident reading aloud as well as understand fiction, non-fiction and poetry regardless of where they read it.

Each child will make progress towards this every day that they are in school.

## Why do we learn to read?

Reading opens doors. In every subject, we read. Reading is everywhere. We need to empower our children to read everything, in all environments to ensure that they can achieve their true potential.



# Writing at Bovington Academy

If you want to **change**  
the world, pick up your  
pen and write!  
Martin Luther

## What learning opportunities are available?

All learning around the school is based on a book linked to our Applied Learning topic.

Our English work is based around a book which we read everyday. Our text and Applied Learning knowledge inspires us to produce a written response, regardless of the genres.

From day one in EYFS, there is writing equipment available for pupils to start mark making; learn how to hold a pencil correctly; sit properly; begin pre-writing skills and shapes leading ultimately to correctly forming letters to create words.

There is an expectation that children write everyday and that they apply what they have learnt in their English lessons to all areas of the curriculum.

Every lesson is a writing lesson.

## What does writing look like at Bovington?

Each term we write for a specific purpose: entertain; persuade; discuss and inform. We study the grammar and punctuation that best suits that genre and then are expected to apply it to a longer piece of writing. When exploring the purposes we will write a range of genres that meet that purpose.

Our writing journey is a 10 day cycle of:

Day 1: Reading and explore a text

Day 2- 5: learn or revise grammar and punctuation which is applied to 2 short writes.

Day 6 - 10: Plan, write, edit and improve a longer piece of writing

## Why do we learn to write?

We write at every opportunity, across the day, in all areas of the curriculum:

- To share ideas
- To show what we have learnt
- To explain our needs
- To help us be understood
- Plan our designs and experiments
- To write speeches
- To plan debates
- To share our stories
- To change the world!

## Our vision for writing

We write to communicate our ideas, thoughts and feelings. We want to become a school of extraordinary writers who can have their voices heard. For this reason we write for a variety of purposes and audiences. Writing is a complex art - spellings, punctuation, grammar, tone and desired outcome are all central to being an effective, efficient writer. Therefore, writing is central to everything we do.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>EYFS Respond to text</b>	Giraffes Can't Dance	Naughty Bus	The Jolly Postman	Mrs Armitage on Wheels	What the Ladybird Heard	Sharing a Shell The boy who unplugged the sea
<b>Year 1</b>	Entertain 1 The Gingerbread Man Pattan's Pumpkin Little Red Hen	Inform 1 Vlad and the Great Fire of London	Inform 2 Pirates Love Underpants Treasure Island	Entertain 2 Stone Girl, Bone Girl	Entertain 3 Handa's Surprise Cora makes Pancit	Inform 3 Superworm The Very Hungry Caterpillar
<b>Year 2</b>	Entertain 1 Greedy Zebra Class Two at the Zoo	Entertain 2 Oliver Twist	Inform 1 The Willow Pattern story The Great Race	Entertain 3 The Puffin Keeper The Lighthouse Keeper's Lunch	Inform 2 The Dragon Machine Non-fiction text about castles	Persuade Michael Recycle Litter Bug Dug
<b>Year 3</b>	Inform 1 The Journey	Entertain 1 Firework Maker's Daughter	Entertain 2 Egyptian Cinderella	Inform 2 Weslandia The Tree and the River	Persuade Let the Wind Blow: <a href="https://www.letthewindblow.org/">https://www.letthewindblow.org/</a>	Entertain 3 Ug Stoneage Boy
<b>Year 4</b>	Inform 1: explanation Shackleton's Journey	Persuade Whizzpop Chocolate Shop	Entertain 1 Tlger Tiger	Entertain 2 Greek Myths	Entertain 3 Jabberwocky Return of the Jabberwocky	Inform 1 City Trails- Rome (Lonely Planet)
<b>Year 5</b>	Entertain 1 Beowulf	Inform: Biographies The Magic Pencil Little People, Big Dreams: Malala	Entertain 2 The Matchbox Diaries	Entertain 3 A Mouse called julian	Persuade Madam Pamplemousse and the Enchanted Sweet Shop	Discuss Cosmic
<b>Year 6 Respond to text</b>	Skellig	The Explorer	Rose Blanche	Shield Maiden	The Highwayman	Everything All At Once