Music Development Plan summary: Bovington Academy

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	SEPTEMBER 2026
Date this summary will be reviewed	JULY 2027
Name of the school music lead	JANE BUCK
Name of school leadership team member with responsibility for music (if different)	L MURARO
Name of local music hub	DORSET MUSIC HUB
Name of other music education organisation(s) (if partnership in place)	ROCK STEADY Jenny Clark Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Bovington Academy, music is a timetabled subject with schemes of work in place. The school uses Music Express as a scheme; this scheme is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression and engaging whiteboard resources to support every lesson. Music Express is a complete and holistic music scheme. It offers a broad, deep, meaningful and practical experience for musically rich teaching and learning. It also mirrors and covers the intention of the new, non-statutory Model Music Curriculum (MMC). The scheme is carefully planned around a framework of spiral learning, and ambitious yet appropriate progression ensures that potential is continually developed, enriched and reinforced.

Music is taught for an hour a week in each class by a music specialist and the scheme supports the requirements of the national curriculum. The platform has recently been updated with a wealth of activities specially designed for the 2021 revised EYFS framework, a topic-based SEND scheme, and over 60 teacher training videos in the brand-new Knowledge Bank.The needs of all groups of children are addressed and along with other subjects taught at Bovington, adaptive teaching is utilised rather than differentiation to ensure the learning opportunities are not capped for SEND children or more able children. Every pupil at Bovington Academy is given the opportunity to access our music curriculum. The academy has a dedicated area for the teaching of music which is equipped with a wide range of resources, including class sets of tuned and untuned instruments. All pupils are given the opportunity to learn how to play an instrument, ukulele in Y2, recorder UKS2.

Pupils learn to sing through developing vocal techniques in weekly singing assembly and through whole class teaching. They are taught and encouraged to find their voice, keep it healthy and express themselves with increasing accuracy and control. A diverse range of musical traditions and a deep understanding of the inter-related dimensions are explored continually through the units taught. Complexity progresses with extended range and phrasing, part-songs, harmonies and performance skills. Once a year, classes have the opportunity to perform their songs to the rest of the school during class assemblies, celebration assemblies, Christmas and end of year shows.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GUIDING PRINCIPLE	**BELONGING**	**CURIOSITY & CREATIVITY**	**SPIRIT OF ADVENTURE**	**HEROES**	**FUN & EXCITEMENT**	**SENSE OF ACCOMPLISHMENT**
RECEPTION	Music Express: A Sky Full of Colours Explore untuned instruments.	Music Express: Beyond the Stars Christmas Production	Music Express: When Snowflakes Fall	Music Express: Busy City	Music Express: Let's Go Green	Music Express: Under the Sea
YEAR 1	Music Express. Ourselves and Storytime *Musical focus: exploring sounds*	Music Express. Weather and Pattern Christmas Production *Musical focus: exploring sounds*	Music Express. Machines and Number *Musical focus: beat.*	Music Express. Water and Our School *Musical focus: performing & exploring sounds*	Music Express. Seasons and Travel *Musical focus: pitch*	Music Express. Our Bodies and Animals *Musical focus: pitch & beat*
YEAR 2	Music Express: Ourselves and Weather *Musical focus: pitch* Instrument - recorders	Music Express: Storytime and Our Bodies Christmas Production *Musical focus: exploring sounds & beat*	Music Express: Our Land and Water Recorders *Musical focus: pitch*	Music Express: Pattern and Toys *Musical focus: exploring sounds*	Music Express: Travel and Number *Musical focus: beat*	Music Express: Seasons and Animals *Musical focus: exploring sounds & performance*
YEAR 3	Music Express: Environment and Buildings *Musical focus: composition*	Music Express: Human Body and Sounds *Musical focus: structure*	Music Express: Ancient Worlds and Poetry *Musical focus: pitch*	Music Express: In the Past and Time *Musical focus: pitch*	Music Express: Communication *Musical focus: composition*	Music Express: Food & Drink and Singing French *Musical focus: beat*
YEAR 4	Music Express: Poetry and Environment	Musical Express: Sounds and Recycling	Music Express: Communication and Time	Music Express: Ancient Worlds and Singing Spanish	Music Express: Building and Around the World	Music Express: In the Past and Food & Drink
YEAR 5	Music Express: Our Community *Musical focus: performance*	Music Express: Celebration *Musical focus: performance*	Music Express: At the Movies *Musical focus: listening*	Music Express: Keeping Healthy *Musical focus: beat*	Music Express: Life Cycles *Musical focus: structure*	Music Express: Space *Musical focus: composition*
YEAR 6	Music Express: Journeys *Musical focus: song cycle performance*	Music Express: World Unite *Musical focus: step dance performance*	Music Express: Growth *Musical focus: street dance performance*	Music Express: Stronger Together *Musical focus: mini musical performance*	Music Express: End of year production *Musical focus: awards show performance*	Music: Production *Musical focus: Production*

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The academy works with **Rock Steady** which is a band-based peripatetic music service delivered by professionals. Pupils can choose from the electric guitar, keyboard, drums or vocals and enjoy playing in a happy, supportive environment with their friends. There are opportunities for termly live performances and all sessions are taught by a music expert. This year an additional, peripatetic teacher of piano, clarinet and saxophone will also be offering lessons using the school as a base.

<u>Learners will be eligible for a subsidy if they claim one of the following:</u>

• Legacy benefits such as: Income – based Jobseeker's Allowance, Income Support, Income-related Employment and Support Allowance and Child Tax Credit.

• Universal Credit

• Pupil Premium (eligibility on a case-by-case basis, in consultation with the school - details can also be found on the academy's Pupil Premium Strategy)

Enrichment activities are also offered after school through the school choir, Ukulele Club, Music Mondays Club and opportunities to perform in the local community.

Careers Opportunities:

There has never been a better time to choose a career in the music industry. It creates over 142,000 full-time jobs in hundreds of different roles and is growing all the time. Music is worth £4.4 billion to the UK economy and the Creative Industries currently employ 1 in every 11 people! There are many different careers in, as well as many different ways into, this exciting business. The music business needs a lot of different skills and a diverse range of people. You can be a recording artist. You can be a songwriter. Equally you could be their accountant or lawyer, PR manager or booking agent, concert promoter or tour manager, stage manager or producer.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Bovington Academy, our children sing in weekly singing assemblies either in phases or as a whole school.

- Our children in Reception, Year 1 & Year 2 perform an annual Christmas show to the school and their families. During this performance children sing, dance and perform to a live audience from the whole school community.
- Children in Year 6 perform an end of year musical performance to the whole school and their families as a live audience on a full stage.
- We make the most of opportunities in the local area to take our children to professional concerts where we aim to expose them to a range of diverse musical experiences.
  These include:
  - Bournemouth Symphony Orchestra (free event)
  - Visit to Magna Academy and/or Swanage School to watch a secondary musical production (free event)
  - The Lighthouse Poole to watch various musical performances (chargeable but subsidised)
  - West End theatre production during Year 6 residential to London (chargeable but subsidised)
  - Visiting performances (free or funded)

In the future

This is about what the school is planning for subsequent years.

1) Further work with peripatetic tutors and Dorset Music Hub to:
- increase confidence and self-esteem for our pupils

- improve health and wellbeing, reducing stress, increasing a sense of wellbeing and happiness
- provide important life and social skills, such as listening, concentration, working as a team
- develop creativity and self expression, helping young people to think differently and develop their power of imagination
- improve cognition, literacy and numeracy, neuroscience research has shown that children who learn an instrument have higher levels of cognitive capacity, particularly in language acquisition and numerical problem solving skills.
- unlock potential, particularly for young people who are strongly creative, or who struggle to engage with other areas of learning

2) Develop and expand the inclusion of musical performance across the school so that this is not limited to specific year groups through after school clubs
3) Increase opportunities for cultural capital so that all children can experience a professional music performance
4) Continuing CPD to enable all teachers to feel confident teaching music.

Further information (optional)

Dorset Music Service website

https://www.dorsetcouncil.gov.uk/education-and-training/dorset-music-service/dorset-music-service

Rock Steady website

https://www.rocksteadymusicschool.com

Music Express website

https://collins.co.uk/pages/primary-music-music-express

Model Music Curriculum

https://assets.publishing.service.gov.uk/media/6061f6a3e90e072d94e6f920/Model_Music_Curriculum_Key_Stage_1__2_FINAL.pdf